

Machine Trapunto Pillow



by Kevin Kosbab

Class includes choice of two patterns (provided in class). Students should be familiar with setting up and using their sewing machines for free-motion work. You don't need to bring the buttons, buttonhole foot, pillow form, etc. if you plan to finish the pillow at home, but many students do finish the pillow cover in class, and it's fun to see them stuffed straight away!

- $\frac{5}{8}$ yd cotton sateen, lightweight silk douppioni, or another natural-fiber fabric with some sheen (Robert Kaufman makes a silk-cotton blend called Radiance, which works well)*
- $\frac{5}{8}$ yd muslin
- 18" x 18" high-loft polyester batting (about 1" loft)
- 20" x 20" low-loft cotton or cotton-blend batting
- Water-soluble fabric marker¹
- Water-soluble thread*
- Sewing thread to match fabric (or assorted neutrals)
- Rayon machine embroidery thread (or silk #100) to match fabric (for quilting)*
- Sewing machine with quilting needle of suitable size for your quilting thread (try size 75/11)
- Darning or free-motion presser foot (if you have a choice, a foot that hops is preferable to one that skims the top of the quilt)
- Quilt-basting spray
- 16" x 16" pillow form
- 2 large buttons (1" or larger diameter)
- Buttonhole presser foot
- Rotary cutter, mat, and ruler
- Scissors, pins, and other standard sewing supplies
- Lightbox (if you have one)

*** Optional kit (\$15-\$25)**

Assorted kits will be available, which include silk fabric (for the pillow front, or for the front and back), matching silk thread, and water soluble thread.

¹ Prior to class, test the marker on a scrap of your main fabric to make sure it erases acceptably, without leaving markings or water spots. Marks should come out without needing to be saturated with water. It's also advisable to test removal of the water-soluble thread from your fabric, following manufacturer's instructions. (Fabric in kits will be tested with basic water-soluble markers.)