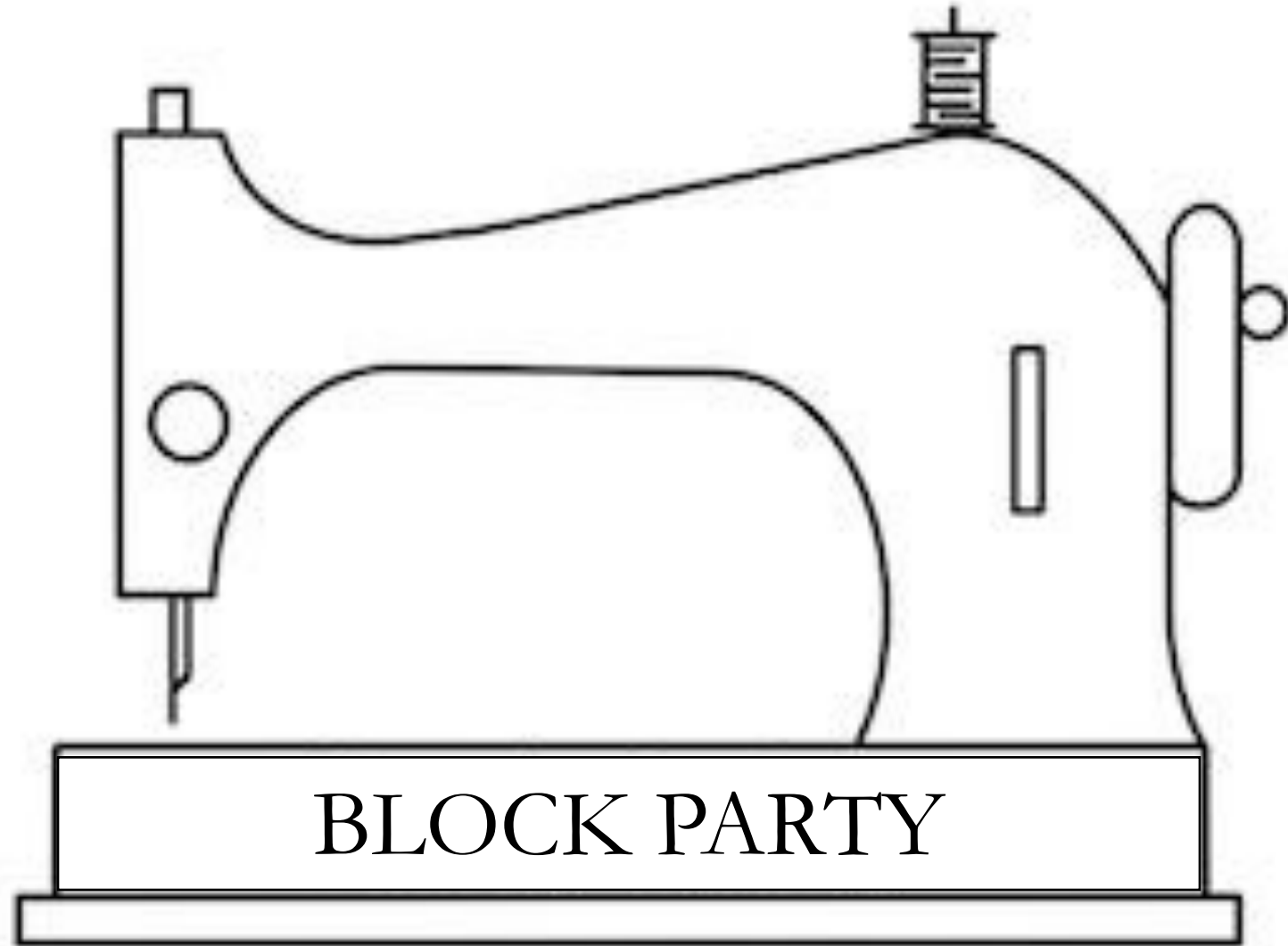
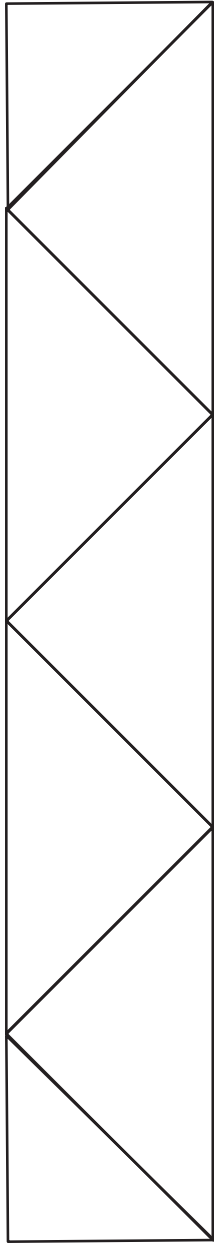
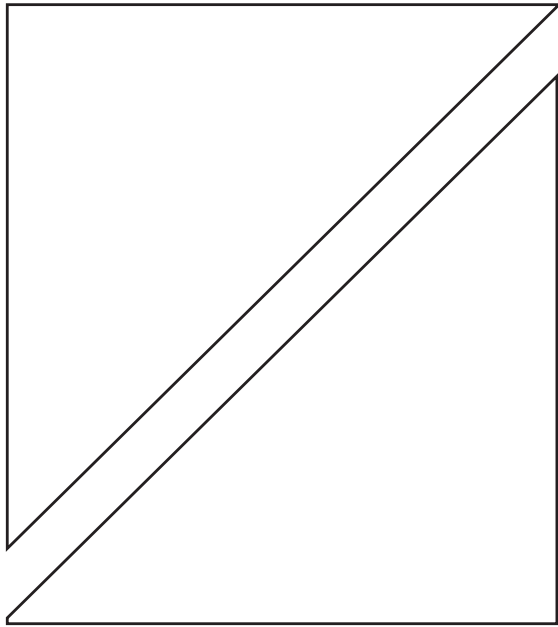
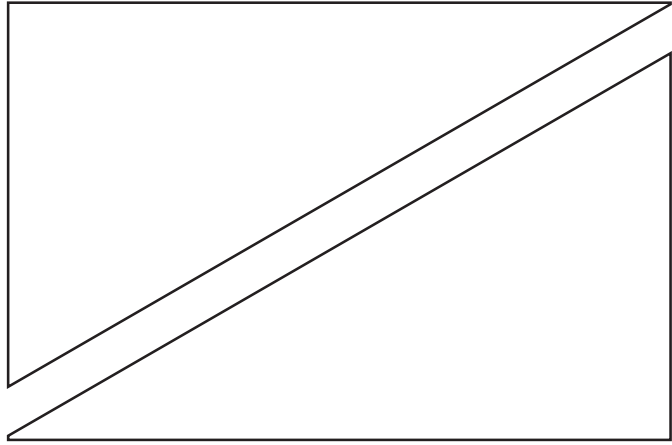


April Gather Block Party
Triangles ...

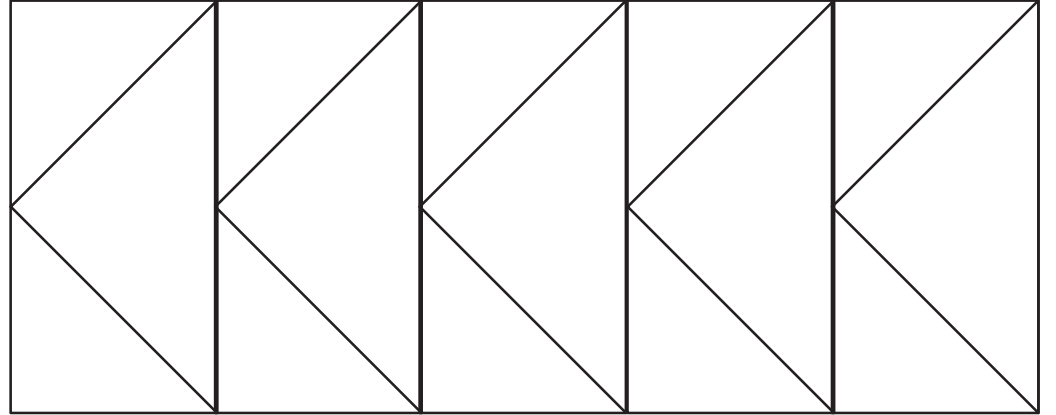
February: Stripes
March: Nine-Patch

For each block use
darks
lights
&
a pop of color
fabric



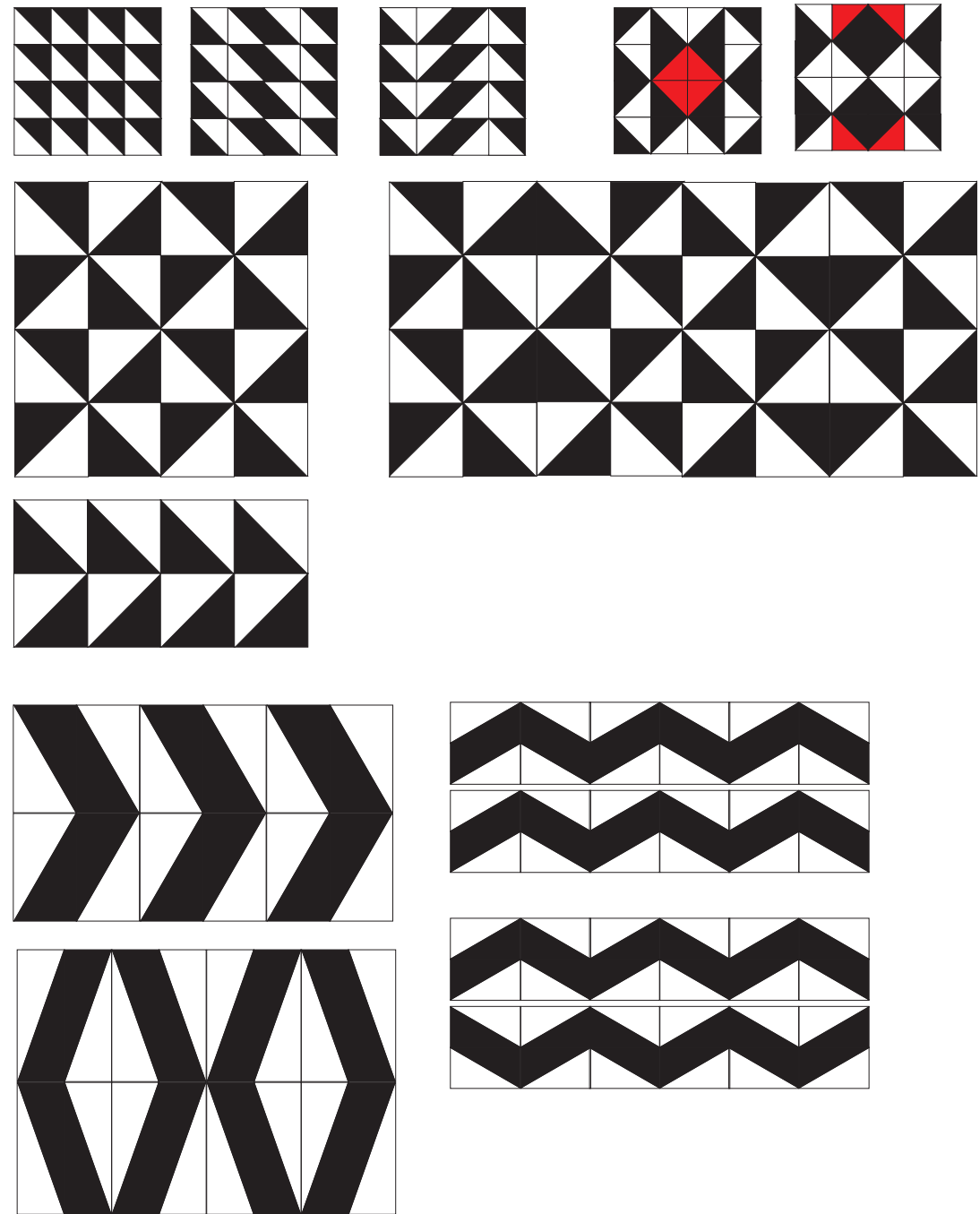
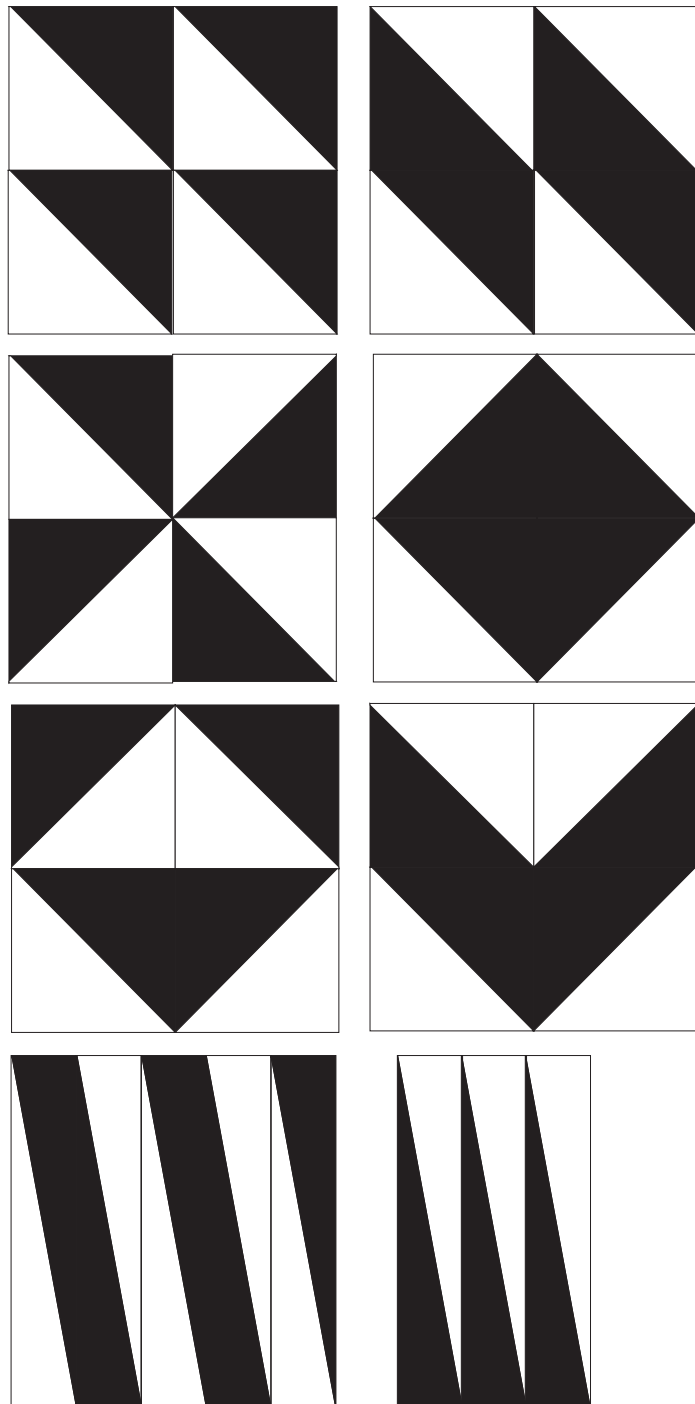


Triangles created from squares or rectangles or a combination



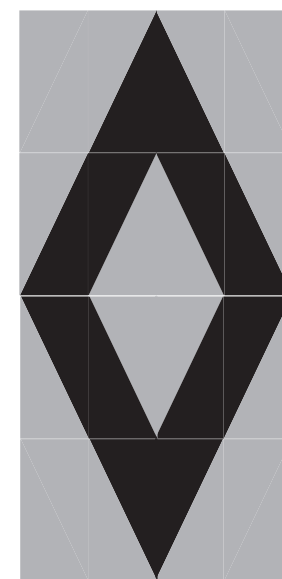
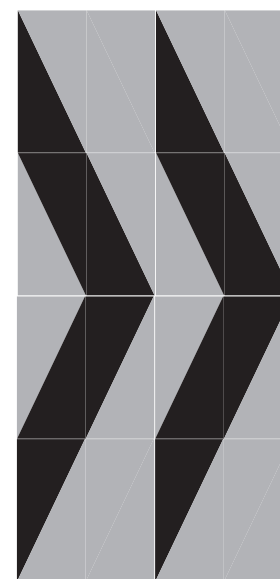
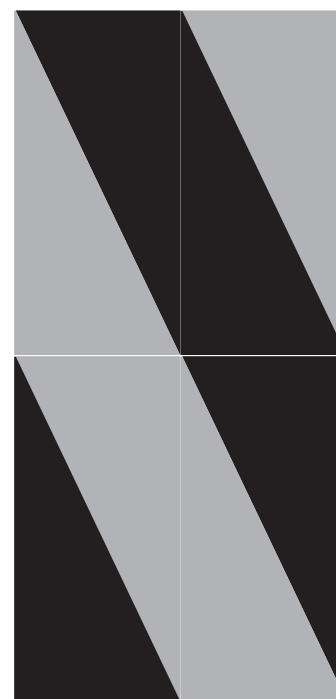
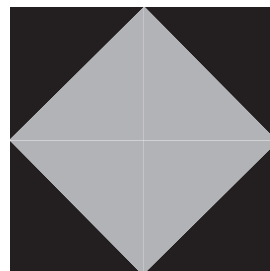
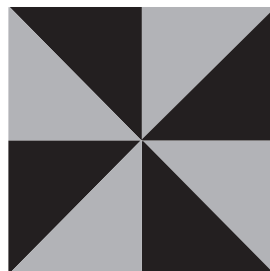
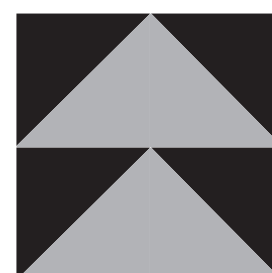
Examples:
Blocks made
combining $\frac{1}{2}$
square triangles or
 $\frac{1}{2}$ rectangular
triangles.

Have fun playing
with placement of
your triangles.



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Blocks made
combining $\frac{1}{2}$
square triangles or
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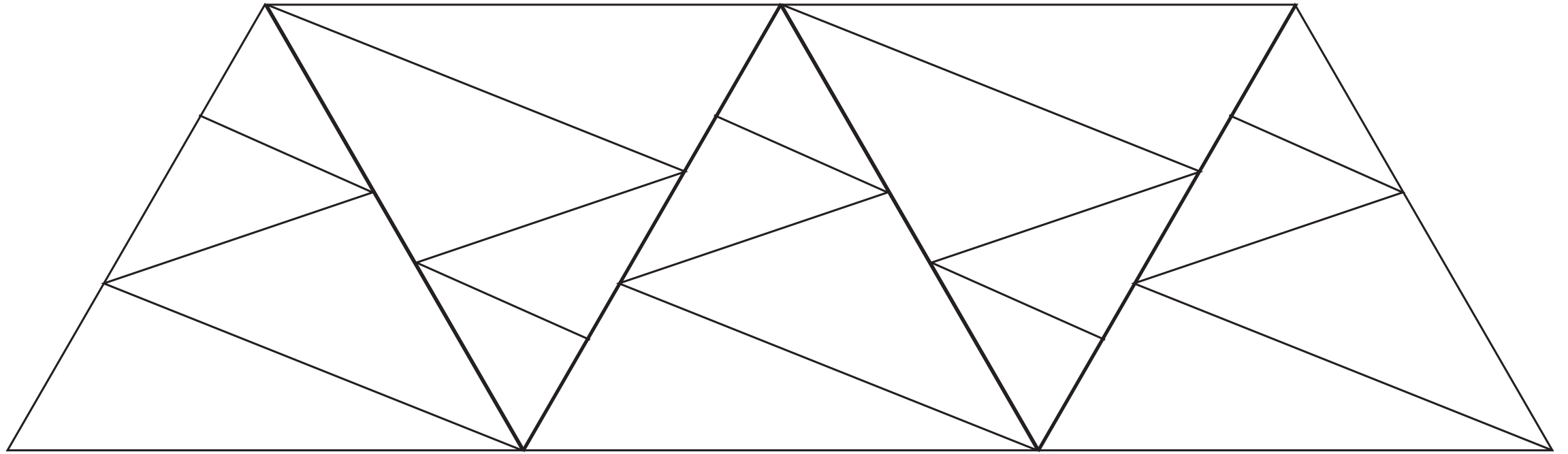
Two methods to
make wonky
triangles



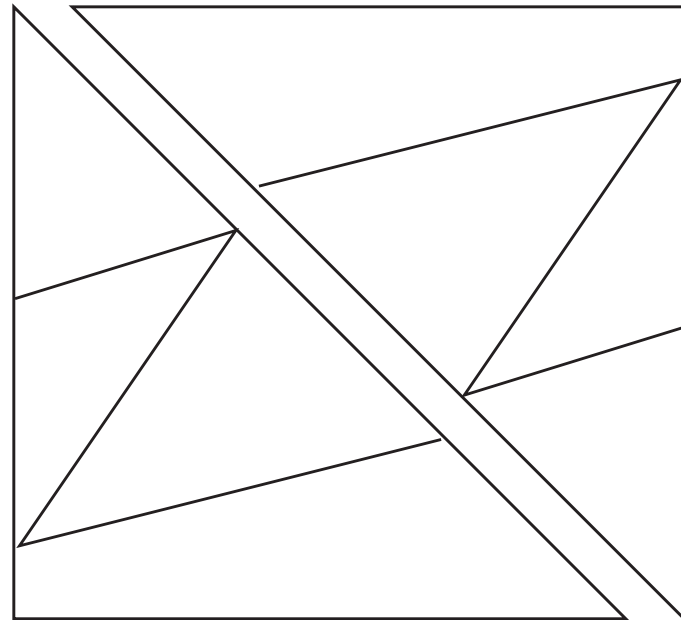
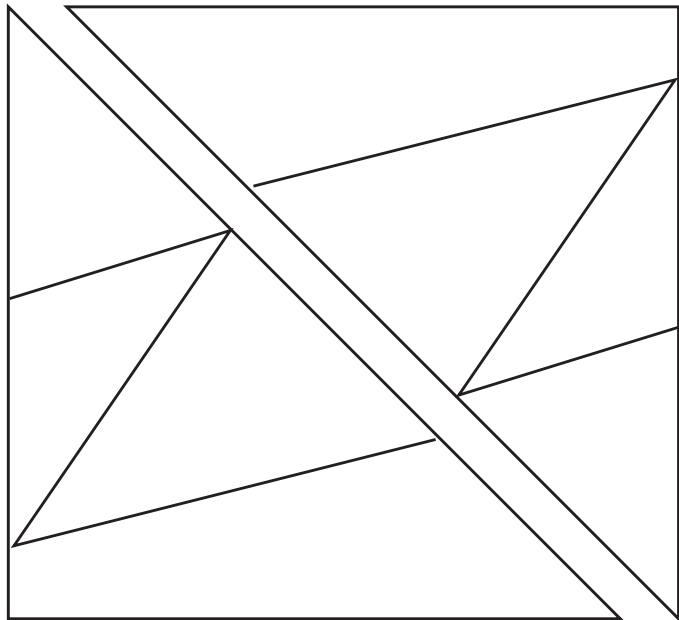
bryanhousequilts
Sponsored



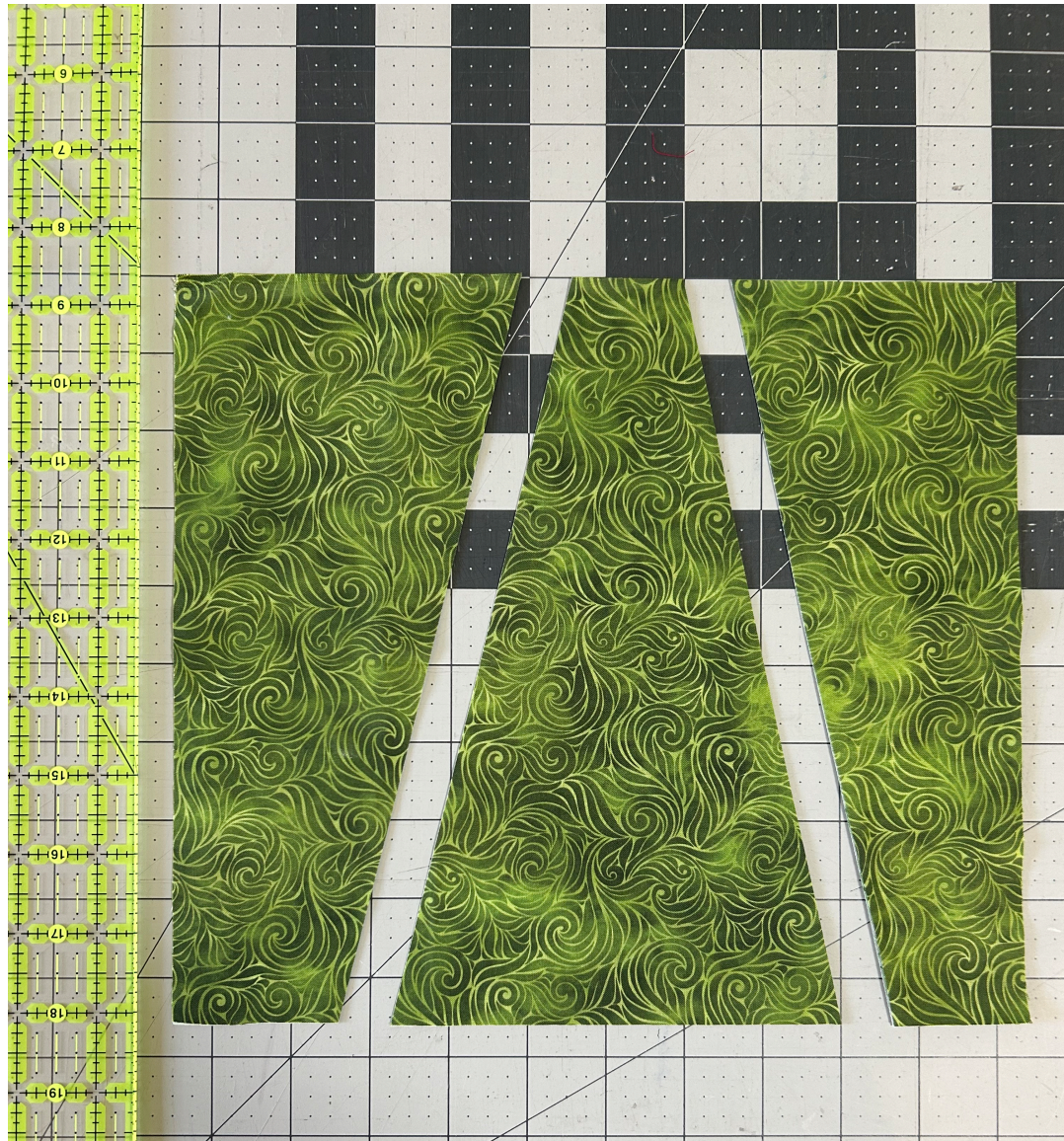
Paper pieced



Create your template
And sew



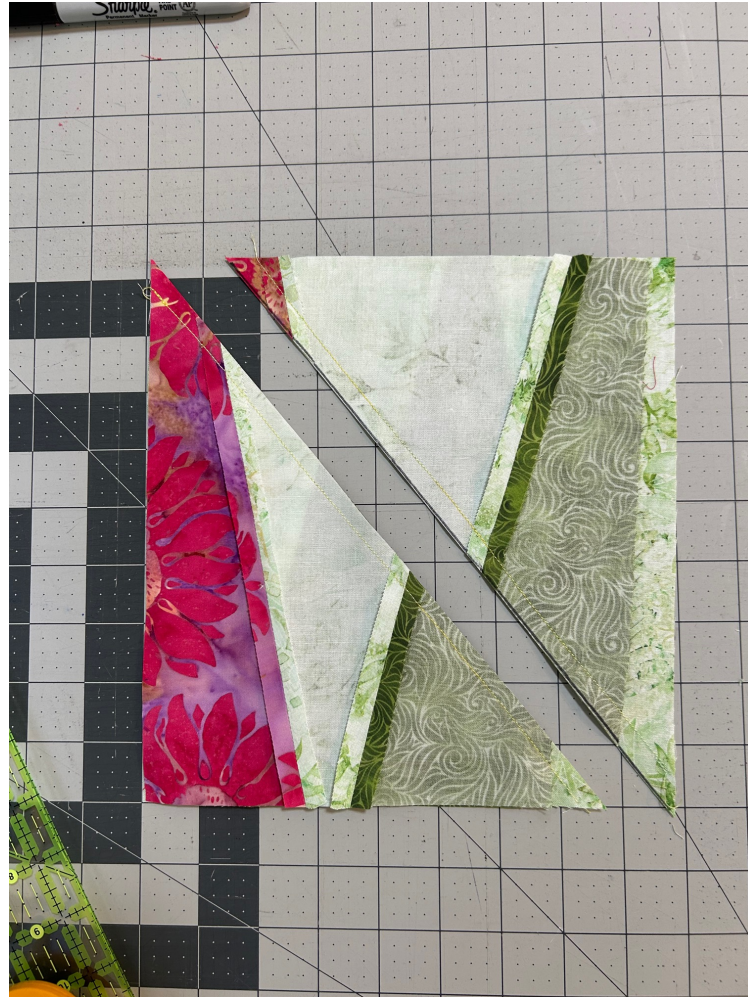
Improv: arbitrarily cut two squares, both facing up, into 3 pieces
Swap the middle pieces (or any other of the pieces)
Sew the pieces of each set together to make 2 mis-shaped squares.



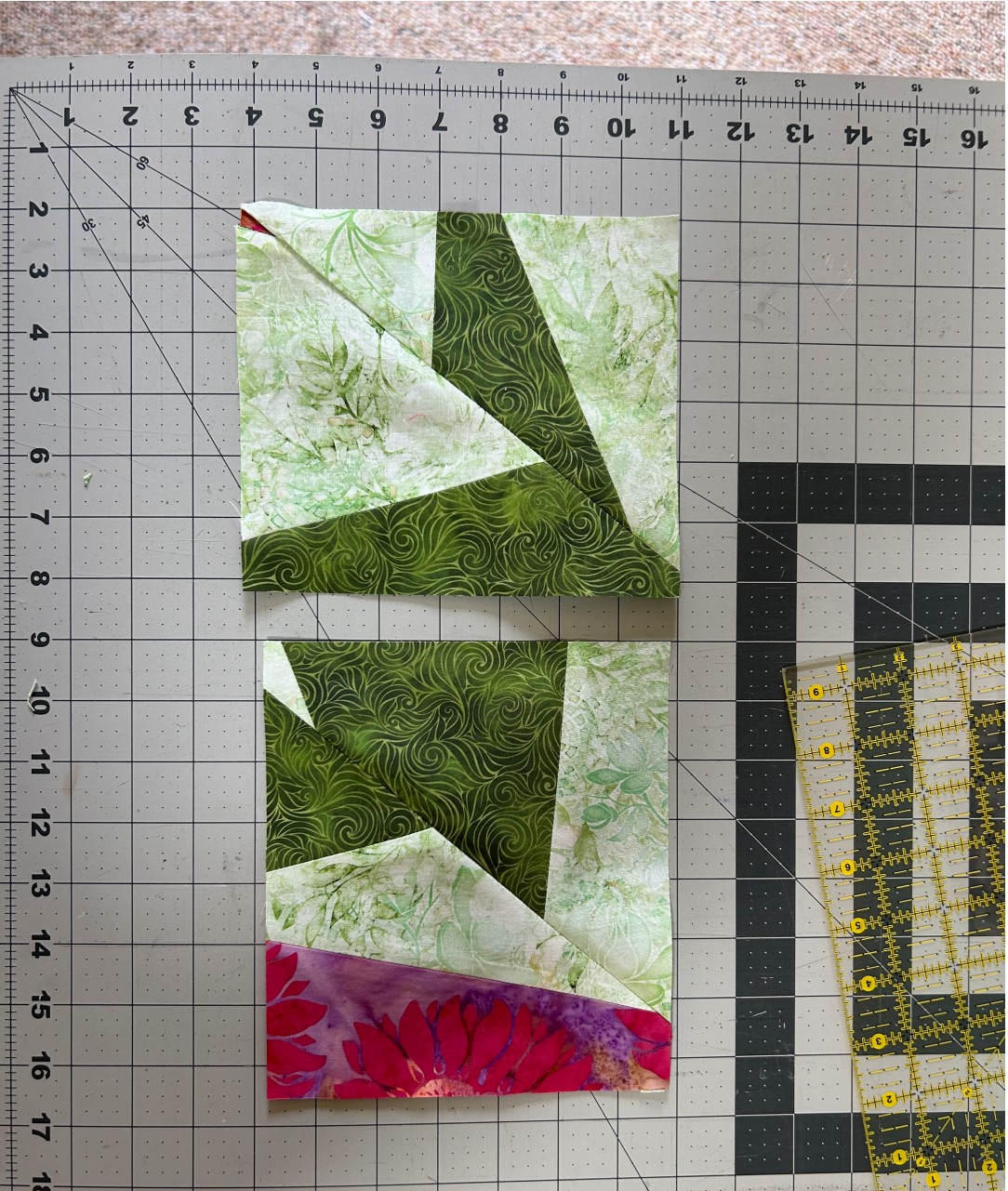
Audition how the two triangles will look when pieced together by folding one back along a straight edge on the diagonal.



When you decide how you want the two triangles to look, place them together, right sides together, and draw a diagonal line. Sew $\frac{1}{4}$ " from the line, and cut on the line. Press each wonky square open.



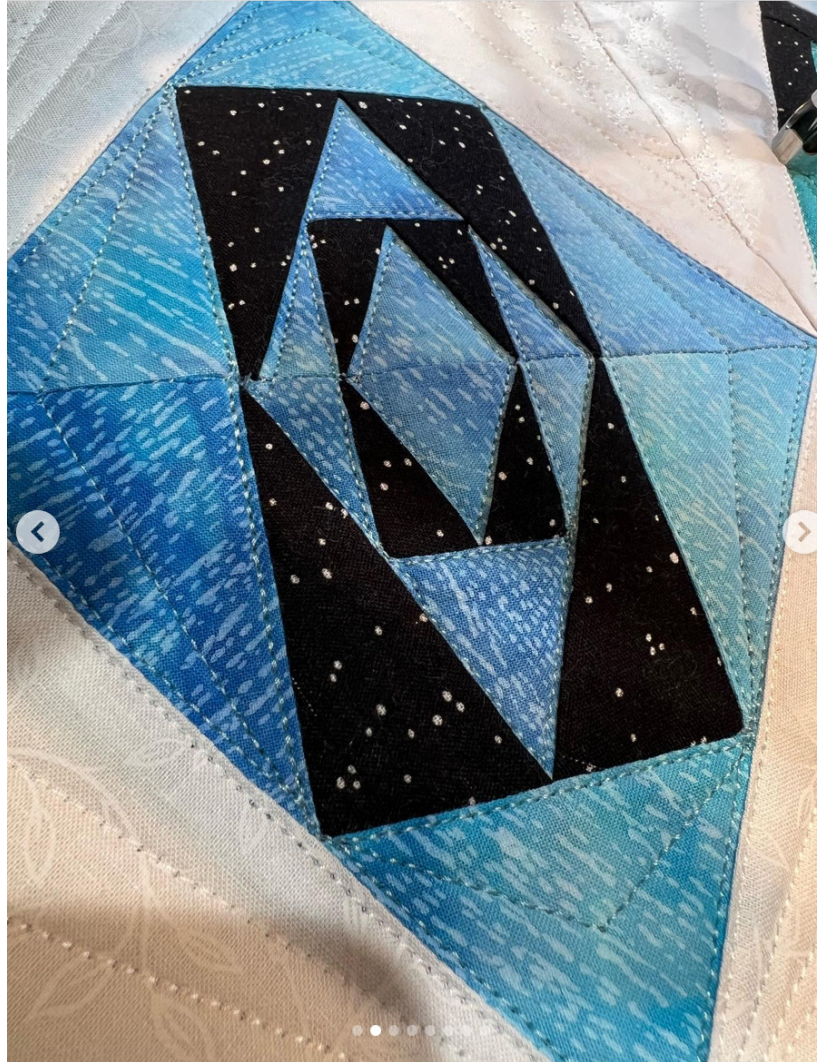
Trim each square and continue or stop, depending on the size block you wish to make.



The following are examples using triangles to create blocks or full quilts.
Have fun designing your own!



 hirokomeyers • 6h



 juliesilberquilts • 2d

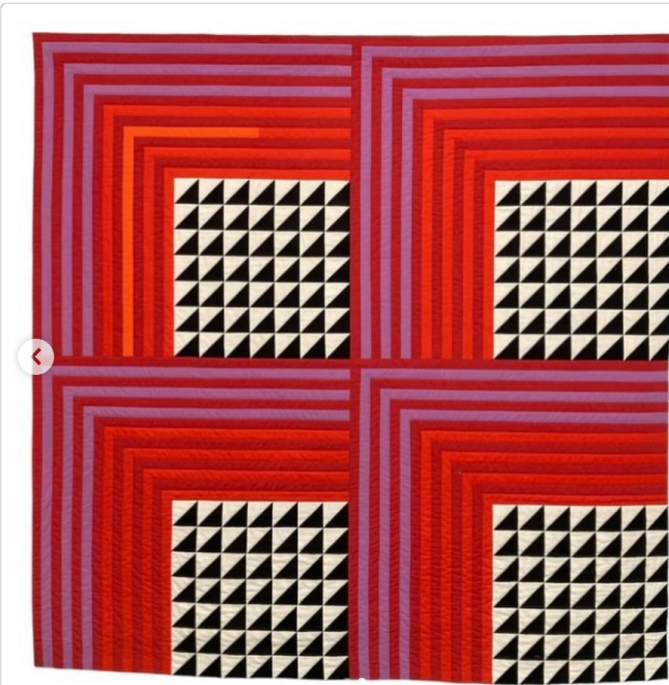


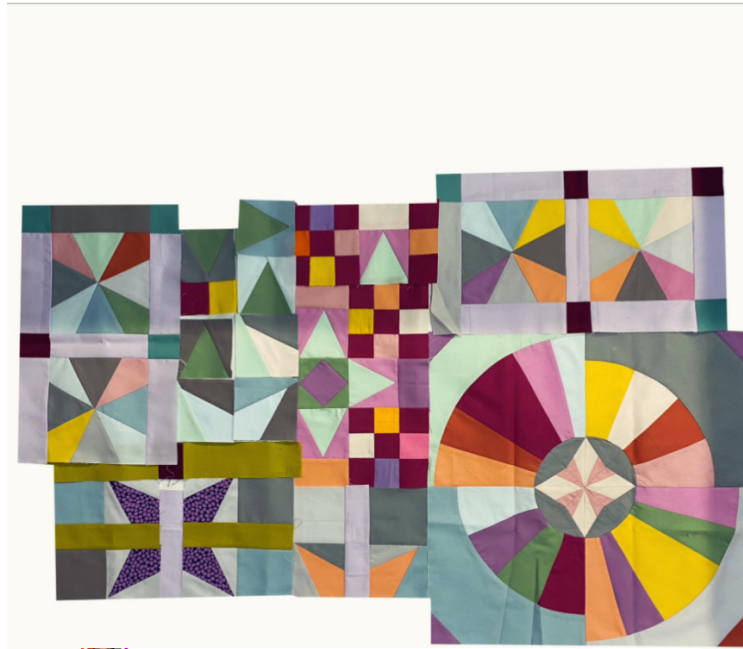
 87 likes

juliesilberquilts How many pieces in this 19th century "Broken Dishes"?? 23,000 ... and change!

victoria_vanderlaan · 10m



lopolokko · 22h



bysarahruiz · 1d



liatquilting · 16h



Claire Sherman

This bag is an example of how not to think of all B&W fabrics being able play well together and that all B&W fabrics will read as lights or darks only. I am disappointed at the muddle I made by using too many “values” of B&W fabrics into each block.

