

Workshop Description: The Watercolor Quilt is a wall hanging made from one large block that uses curved piecing to create the illusion of transparency from overlapping circles. The class will cover my process for building a fabric gradation and tips and tricks for stress-free curved piecing. Take the guesswork out of color selection by using one of the published color gradations inside the pattern! The Watercolor Quilt finishes at 32 x 32.

Fabric Requirements:

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Quilt Color (Template)	Fabric Amount	Color Value Reference	Cover Quilt Color Reference
Color 1 (H)	1/2 Yard ²	Light	Kona Spa Blue
Color 2 (G)	1 Fat Quarter	Medium Light	Kona Candy Blue
Color 3 (E/F)	1 Fat Quarter	Medium	Kona Cadet
Color 4 (A/D)	1 Fat Quarter	Medium Dark	Kona Windsor
Color 5 (B/C)	1 Fat Quarter	Dark	Kona Storm
Color 6 (B/C)	1 Fat Quarter	Dark	Kona Burgundy
Color 7 (A/D)	1 Fat Quarter	Medium Dark	Kona Crimson
Color 8 (E/F)	1 Fat Quarter	Medium	Kona Chinese Red
Color 9 (G)	1 Fat Quarter	Medium Light	Kona Tomato
Color 10 (H)	1/2 Yard ²	Light	Kona Creamsicle
Background Color	1 Yard	N/A	Kona Snow
Quilt Backing	1 1/8 Yards	N/A	Kona Snow
Quilt Binding / Facing	1/3 Yard	N/A	Kona Snow
Quilt Batting	40 x 40 inch	N/A	N/A

¹ Pattern assumes standard quilting cotton yardage is 42" wide. The use of curved templates does result in some additional fabric waste and leftover due to odd shaped pieces. Please note, these are fabric estimates.

² Color 1 and Color 10 can be cut from 1/3 yard, but with only 3/4 inch to spare on top and bottom. For this reason, a 1/2 yard cut is recommended.

Supplies:

- **Watercolor Quilt Pattern** - Digital download available on www.CottonandBourbon.com
- Sewing Machine with 1/4 Inch Foot, Basic Sewing Supplies, Neutral Piecing Thread, Rotary Cutter, Cutting Mat, Marking Tool, Iron, Printer Paper, and Clear Tape
- Recommended: Paper Scissors, Spray Starch, Fine Glass Head Pins, Cut Resistant Glove, Lightbox, and Neutral Piecing Thread

Prework: Read the pattern. Print the pattern template pages and complete the steps 1-5 on page 4 under section **Template Printing Instructions & Pattern Preparation**. We will begin the workshop by discussing color selection. Give some thought to your desired color palette and pull those fabrics (and some color alternatives) from your stash. You can also source the fabrics from the published fabric gradations from a local shop or online fabric shop (FabricBubb.com is my fav!)