

Supplies - Updated 11/3/21

Your patterns (check your email)

Your fabric

Sewing machine, thread and pre-wound bobbin, regular piecing foot and 1/4" foot

Pins, and just in case, a seam ripper

45mm Rotary cutter (with a new blade) and a ruler - 6"x12" works fine

18mm or 28mm rotary cutter (helpful but not necessary)

Small cutting mat 9" x 12" is fine

Pencil or pen

Highlighter (any color)

Add-A-Quarter ruler (the longer the better)

Add-An-Eighth ruler (very helpful but not necessary)

Paper and fabric scissors

Invisible Scotch Tape (any brand)***essential

Elmer's Disappearing Purple Glue Stick (preferable) or any washable, acid free glue stick***essential

17lb Translucent Vellum 8 1/2" x 11"***essential (can be ordered from Joann)

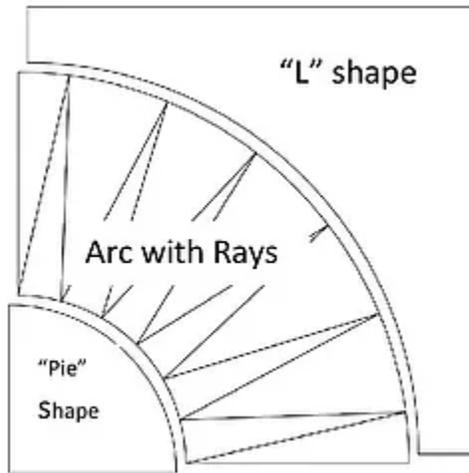
A fresh glue stick is suggested

Fabric Selection

You'll notice that I chose 4 different colors in several different fabrics randomly for the L-shaped background, pie wedge, and arcs and used a bright yellow for the "rays", so that there was high contrast and the rays really stand out.

There are 3 large blocks and 4 smaller blocks. The larger blocks measure 12"x12" and the 4 smaller measure 6"x6". We'll be making as many of each as time allows.

*Contrasting fabric means any 2 fabrics that create a very “crisp” line between them when placed next to each other. *Please, avoid directional prints, large prints, or 2 prints that share a common color.* Designate which of your fabrics is “dark” and which “light’.



Think about using some of your scraps for this project and use as many different colors for the arcs, L shape and Pie shape as you'd like. We'll be doing most of the cutting in class so bring at least 24" of each of your "L", "Pie" and "Arc" fabrics and at least 10" of your "ray" fabric. There will be LOTS of fabric left over.

All fabric is cut cross grain or Width of Fabric (WOF). Measurements assume 40" of useable fabric.