

EAST BAY HERITAGE QUILTERS PRESENTS

Voices in Cloth 2020

CRANEWAY PAVILION

SATURDAY MARCH 21, 2020, 10-5

SUNDAY MARCH 22, 2020, 10-4

WELCOME to the 2020 Voices in Cloth - Extraordinary Quilts by the Bay Show. This show has over 300 quilts and garments, along with many other fiber/textile items made by EBHQ members representing the wide variety of interests, skills, and talents in our guild.

This year we are celebrating a Century of Women's progress, 1920-2020 in honor of the 19th Amendment's Centennial Anniversary. We are hosting an exhibition of traditional, contemporary and innovative story quilts focused on the pivotal progress made by women since 1920. Not to be missed.

For your shopping pleasure, please visit the Guild Marketplace, Fabric Postcards, and of course our wonderful vendors. Do not miss buying raffle tickets for a chance to win fabulous quilts. In addition, there are several demonstrations to attend; information to be had about our workshops with samples from previous classes; Quilts by Kids, and more.

All that, and delicious refreshments with places to sit and rest in this beautiful place on the Bay.

I am confident that you will enjoy the show and be inspired to produce your own masterpiece.

This show would not be possible without our large crew of dedicated volunteers and Show Chairs - Edy Brady and Carolyn Weil. Thank you all!

Yours in quilting,
Pemba Pierini
EBHQ President

PHOTOGRAPHY POLICY

You are welcome to take photos of quilts for personal use only. Copyright laws and courtesy do not permit you to reproduce, sell, modify, use commercially, or publish these photos, including electronic media such as web pages, without permission from the artist.

PARCEL CHECK

For your convenience, a booth is located to the left of the entrance where you may leave packages at no charge. No valuables, please. There is NO formal coat check, but you may hang your outer garments on the coat rack located adjacent to Bag Check.

MARKETPLACE

Throughout the two days of the show, the Guild Marketplace features quilts, wallhangings, and assorted

fiber-art objects created and crafted by EBHQ members. Buy a limited-edition Voices in Cloth Tote Bag here before you leave the show.

FABRIC POSTCARDS

Your friends will love receiving this fiber art in the mail, made and donated by EBHQ members.

QUILTS FOR SALE

Some of the quilts in the exhibition are for sale. Look for the small sign next to the quilt description. Note the entry number and proceed to the Credit Card Booth near the main entrance where there is information about how to purchase them.

YOUR OPPORTUNITY TO WIN!

Two special quilts were designed and made for this show: "Rhythm and Hues" by Sue Fox and Julia McLeod of Silk and Salvage, and "Improv Logs and Ladders" coordinated by Marcia Alpert. Tickets are 6 for \$5, \$1 each or 100 for \$50. Winners need not be present to win and will be announced at the drawings on Sunday, March 22 at 3:30 P.M.

WORKSHOP WALL

Process as well as Product

A hallmark of EBHQ is the program of 9 speakers per year, along with the workshops given by those speakers. The workshops are designed to educate new and experienced members and non-members about arts and techniques that can be used in making their quilts. Displayed on the Workshop Wall are both unfinished and finished samples from these classes, so you can see the Process as well as Product.

JOIN US!

EBHQ has presentations with speakers on the last Monday of each month at 7:30 pm, except for July and December, at the Unitarian Universalist Church in Kensington. Guests are welcome. Join EBHQ today for the Voices in Cloth special: Pay dues for one year, receive a 15-month membership. Find membership forms at the Workshop Wall, Community Projects, Concierge or Cashier. Or send your name, address, and phone number with your check to: EBHQ Membership, PO Box 6223, Albany, CA 94706. Individual \$45, Family \$55, Affiliate \$50. For more information, go to the website: <ebhq.org>

DEMONSTRATIONS

Stop by the demonstration area and learn something new from experienced fiber artists and quilt-makers.

SATURDAY March 21

10:30 – 11:00

Bed Turning—A Special Trunk Show from the SJMQT

Fiber artist, teacher, and former Board Member of the San Jose Museum of Quilts and Textiles, Lynn Koolish, shares quilts from the permanent collection of the museum. It's a unique opportunity to hear about their history.

11:00 – 11:30

“The Power of 12” Gallery Talk

Meet at the exhibit near entrance
Join several 12 x 12 artists for a walk and talk along the “Power of 12” display.

11:30 – 12:00

Century of Women’s Progress Gallery Talk

Meet at the exhibit near entrance
Gallery tour of this quilt challenge, celebrating 100 years of the passage of the 19th amendment.

12:00 – 12:30

Bed Turning—A Special Trunk Show from the SJMQT

See description for the 10:30 AM bed turning.

1:00 – 2:00

Garment District Showcase: Marvelous Materials!

Join us as five adventurous “Garmenters” share how they incorporate a variety of unusual materials and construction techniques in their wearable explorations.

2:30 – 3:30

OMBRE QUILTS in SKY Fabrics by Jennifer Sampou

See Jennifer’s OMBRÉ QUILTS, and get her new book! Share her excitement for SKY fabrics, learn how she designs, and see how fun

they are to cut up. She’ll do book signings and have samples of fabric. Don’t miss this special engagement.

3:30 – 4:00

Simple Sewing Stretches with Paula Zurowski, Personal Trainer

Come learn 2 sets of 8 stretches that can be done right at your sewing machine for a short break. Each set takes about 10 minutes and will revitalize your sewing session!

SUNDAY March 22

10:30 – 11:00

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12:00 – 12:30

Turning Doll Fingers

Aside from her story quilts, Sondra Von Burg loves to make story dolls. Come watch Sondra demonstrate how she makes those tiny five-fingered hands out of fabric, stuffing and pipe cleaners.

1:00 – 1:30

Bed Turning—A Special Trunk Show from the SJMQT

See description for the 10:30 AM bed turning.

1:30 – 2:00

All About Round Robins Gallery Talk Meet at Row H

2:00 – 3:00

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3:30 – 4:00

T-Shirt Quilt Challenge with Stacey Sharman and Kristen Takakuwa

Stacey and Kristen from Hello Stitch Studio will attempt to create a 60" t-shirt quilt top in 30 minutes. Can they do it? They’ve got some really handy tools to make the job go faster and lots of tips and tricks to share along the way.

SPECIAL EXHIBITS

THE POWER OF 12

Since 2012 over 100 women have taken “The 12 x 12 Challenge at Textile Dream Studio (TDS),” a year-long incubator which meets monthly and encourages makers to stretch into creative explorations of their own choosing. “The Power of 12” Special Exhibit—curated by Anne Burns Johnson with Jo Magaraci and Sue Fox—features the work of over four dozen of these participants using fiber and textiles.

At the exhibit near the show entrance, there will be a walk and talk on Saturday at 11:00 and on Sunday at 11:30.

ROUND ROBIN QUILTS

by EBHQ Members

Eleven EBHQ members participated in a collaborative quilt-making adventure. There was a “traditional” group and an “improvisational” group. Each participant began their quilt with a 10-20 inch square or rectangular block and had the option of setting guidelines for their quilt. They then passed them on to the next person in the group and so on, five rounds in all. Made with many creative hands, Round Robin quilts are always fun to see—sometimes generating delightful, unexpected results.

A tour of the Round Robin exhibit will be given at 1:30 on Sunday.

GARMENT DISTRICT FEATURE

We are honored to feature the inspiring work of two long time VIC volunteers: **Karen Eppler** and **Cindi Cossen**.

Karen’s wearable art has been wow-ing Voices in Cloth visitors for decades and Cindi’s collaged vests have become a signature of her colorful wardrobe.

Both women will be on hand near their Garment District Special Exhibits throughout the weekend.

A CENTURY OF WOMEN’S PROGRESS, 1920 – 2020

This special exhibit marks the 100th anniversary of the 19th Amendment to the U.S. Constitution, when women obtained the right to vote. To honor of this milestone on the road to full equality, we issued a nationwide challenge for small original quilts and accompanying stories. Eligible topics were those celebrating legal, social, economic, and political improvements in the lives of women and girls in the U.S. Entries were professionally juried.

Beginning March 25th through February 2022, they will also be displayed in a gallery on the project website, www.centuryofwomensprogress.com.

Included are works by Kathleen K. Archer, Nancy Bardach, Kathryn Bowden, Cheryl Braswell, Fredda Cassidy, Nancy Cayton, Mel Dugosh, Marion Emerson, Lois Rita Helmbold, Diana Hill, Jo Kellar, Diane Kern, Cara Lamb, Linda Morand, Trish Morris-Plise, Orna Pascal, Cheryl Pekar, Priscilla Read, Claire Sherman, Julie Zaccone Stiller, Suzanne Summer, Jane Voytek, Ellindale Wells, and Ryan R. Young.

EBHQ MEMBERS’ QUILTS

In alphabetical order by artist. Letter indicates row.

Jennie Alexich, D38
Winter Corn Field

Jennie Alexich, O180
Galaxies

Hope Alper, J117
Planet Earth is Blue and There's Something We Must Do

Marcia Alpert, D43
Strip Pieced Mesas

Marcia Alpert, J122
Log Cabin Color Explosion

Judy Armstrong, L145
Jelly Bean

Judy Armstrong, M158
Crazy Square

Patt Bagdon, H96
Window Flower Box

Patt Bagdon, J126
Circus: A Memory Piece

Ewa Balewski/Julia McLeod, H97
Batik Birdie

Ewa Balewski, I105
Spring Garden

Nancy Bardach, K132
36 Year Timeline

Mabry Benson, E52
Circles

Mabry Benson, L146
Untitled

Mary Anne Bland, H90
Broken Star Color Wheel

Gina Blus, R224
Bookcats

Mary Ann Boddum, F75
Evening Bloom

Mary Ann Boddum, M160
Incantation

Kathryn Bowden, N169
Over and Under

Kathryn Bowden, P203
Orinda Crossroads Abstract

Edy Brady, Q219
Marine Life of the Eastern Pacific

Cheryl Braswell, F69
Indigo Snowball

Leah Brown, B22
Oriental Star, updated

Nancy Brown, Q212
Fiona

Mary Burnett, B15
Steampunk

Mary Burnett, M156
Mandolin

Anne Burns Johnson, D44
Polar Eclipse

Anne Burns Johnson, H95
New Mexico Momento Mori

Lisa Carey, L143 Nature's Gifts	Katherine Duff, A1 Garden Charm	Susan Fuller, R221 Carwash: Trinidad, Cuba
Fredda Cassidy, O181 The Circle Is Implied #2	Katherine Duff, B8 Heritage	Barbara Gaffield, H101 Improvisational 2019 EBHQ Round Robin
Gayle Cepparo, Q211 I'm Not That Old	Karen Dugas, N168 Bouquets for Lindsay	Karen Garrison, H94 Block Party
Pam Condie, F67 Legacy III	Barbara Edelson, E53 Circles	Alice Gates, L141 Filigree
Pam Condie, M164 Legacy I	Sharon Enright, D37 Beech Trees Mosaic	Alice Gates, L142 Rock and Ice
Cindi Cossen, J120 Orange Celebrates Physics	Sharon Enright, R229 Over and Under	Mary Gilkerson, E59 No Fault Lines
Cindi Cossen, K137 One Last Saturday Sampler Quilt	Gail Entrekin, R225 Friends at the Window	Mary Gilkerson, Q218 Bulb Lady
Lynn Crook, G89 California Carpet	Gail Entrekin, R226 Lulu	Margaret Glendening, G80 Kinship
Marianne Daft, R222 Dia de los Meowies	Jan Etre, N171 Spring Leaves	Margaret Glendening, G82 Trinkets
Susan Dague, H92 Marcia, Marcia, Marcia	Chancy Fessler, G81 Envious Blue Hearts	Diane Goff, Q213 Two Blue Jays
Susan Dague, N172 Hedging My Maze	Netsy Firestein, F73 Playing with Disappearing Nine Patch	Diane Goff, Q214 Nine Flamingos
Joelle Davidson, A4 Precious Treasures	Mary Flynn, M161 A Bright Future	Sandi Goldstein, F71 Not Precious
Vicky DeYoung, J116 Bathing Beauties	Mary Flynn, M163 Signs of Spring	Sandi Goldstein, F72 Untitled
Giny Dixon, D35 Burlap and Blades	Sue Fox, O190 A.J.'s Beach (a Silk & Salvage "Tribute" Quilt)	Sally Goldstein, M162 Interrupted Garden
Giny Dixon, H93 Third time is the Charm	Sue Fox, P201 Red Squares (a Silk & Salvage Quilt)	Sally Goldstein, Q208 Front Door Paint
Carol Drucker, R230 Dancing	Wanda Fudge, I109 Frida	Susan Gordon, E60 Snowed In
Shawn Dubin, K130 Nasty Woman	Wanda Fudge, Q209 Spring Flowers	Kathy Grady, N178 Six Deadly Sins
Shawn Dubin, O189 Yo Ho Yo Yos		Teri Green, I114 Reality Check

Gretchen Griswold, E63 Sari Quilt I	Judy Jensen, B19 Dressed to the 9's	Betsy Livak, L149 Owl Mandala
Hilary Gutman, B21 We Three Kings of Orient Are	Jeanie Kashima, J124 Ode to Gustav Klimt	Jonell Lucas, Q207 Scrappy Layered Logs
Hilary Gutman, J125 The Three Muses of My Sewing Room	Becky Keck, D45 Pick Up Sticks	Karin Lusnak, M157 Simplicity
Robin Halprin, F74 Hexie Haven	Becky Keck, D49 Watching for Elephants	Susan Lynn, B16 Falling Lonestar
Nicola Hancock, H99 Round Robin improvisational	Emily Kenyon, P199 Cut, Turn, and Insert	Jo Magaraci, K131 Nasty Women
Nicola Hancock, Q217 Blackfoot Medicine Man's Equipment	Emily Kenyon, P204 Rehabilitation Quilt	Anna Martinez, K134 My California Quilt
Susan Heller, I113 Owner Operated	Lynn Koolish, E61 Whirlwind	Mary Mashuta, B18 Sayanora Kogi
Lois Rita Helmbold, J118 If You Eat, Thank a Farmworker	Diane Kosak, A2 Dragon Disrupted	Sharon May, J128 Picasso Sculptures
Jane Herlihy, N177 Stargazing	Arleen Kukua, A7 Shibori	Sharon May, J129 Picasso - 8 Women
Diana Hook, D50 Western Sun variation	Arleen Kukua, L150 Green Lily	Ann Mayse, D36 Improv Journey # 3
Diana Hook, I104 Untitled	Anna Kurrent, F66 Today's Highs	Suzanne McCulloch, A6 Colors of Morocco
Roberta Horton, N176 Succulents, Succulents, and More Succulents	Susan Lambert, F77 Composting the Garden	Suzanne McCulloch, O185 Dreaming of the Serengeti
Kirsten Hosemann, C23 Bright Worlds	Susan Lambert, O179 Kauai	Janet McDonald, H100 Round Robin (Improv): Snakes Alive!
Kirsten Hosemann, F65 Scraps and Stripes	Dani Lawler, C26 Blooming Months	Janet McDonald, I107 Round Robin (Traditional): South of the Border
Sally V Houston, H91 Gloria's Hidden Pinwheels	Dani Lawler, R227 Dragonflies	Addison McDowell, I108 Revolution
Naoko Anne Ito, C32 Bright Stars	Karen Lee, K133 Improv Scrappy	Julia McLeod, F70 Rhythm and Blues
Judy Jensen, B17 Wheels in Motion	Karen Lee, N166 Log Cabin Wonder	Julia McLeod, N175 Kameez
	Betsy Livak, C34 Postcards from Sweden	Gwen McMillan, K136 Mary Ann's Leftovers

Gwen McMillan, O184 Winnie Smith's Throwaway	Ann Rhode, E51 Tea Pots	Joannie Semitekol, D47 What Lies Beneath
Jeanie Minor, E55 Trade Beads Revisited	Ann Rhode, G78 Old Town	Joan Sextro, L151 Liberty Stars
Gay Nichols, L148 Hawaiian Baskets	Sally Riggs, C31 Christmas Star	Joan Sextro, M155 Moncarpacho in Green
Gay Nichols, O187 Lemon Drop	Jenny Robertson, J121 Slash and Burn # 1	Stacey Sharman, E58 Broken Grid (Denim)
Meg Nixon, H102 Round Robin Improv Group	Rebecca Rohrkaste, L144 Lift Off	Stacey Sharman, E64 Reminiscence 1
Meg Nixon, M154 No Name	Rebecca Rohrkaste, O183 Lush Life	Claire Sherman, A5 Star In A Star
Lorraine Oller, G83 Moonlight Sonata	Liat Rorer, B13 Unicorn Vomit	Claire Sherman, E56 Circular Rectangles
Lorraine Oller, J123 Abstract no. 3	Liat Rorer, G79 What is Black, White and Red All Over?	Catherine Sherman, I115 From Sea to Shining Sea
Cathie Opila, L140 Crystal Blue	Nadine Rosenthal, E57 Force of Life	Catherine Sherman, K139 We Are The World
Cathie Opila, R223 Casa Romantica	Fern Royce, B12 Pencil String Quilt	Janet Duer Smith, C29 Kaleidoscope Stars
Orna Pascal, D39 Collage Improvisation	Fern Royce, C33 Struck by Lightning	Corless Smith, J119 Friendly Circle
Orna Pascal, D48 Confetti	Jennifer Sampou, B14 Hearth	Jean Smith, L147 Alvin on Acid
Susan Peck, A3 Midnight in the Garden	Jennifer Sampou, Q220 Whale and I	Diana Snodgrass, M159 Watercolor Fruit
Nancy Peck, B11 Circus Train	Lolly Schiffman, B9 Found Fans Finally Finished	Diana Snodgrass, Q205 Pink and Green Florals
Gerrie Mann Peterson, P202 And The End Came	Lolly Schiffman, C24 Hexie Diamonds Redux	Valerie Sopher, D40 Wheels on Fire
Melissa Quilter, I112 Dignity's Children	Roxanne Schwartz, D42 Phosphene Day	Valerie Sopher, N174 Wayward Sunset Over the Pacific
Priscilla Read, G84 Game Plan	Roxanne Schwartz, O182 Phosphene Night	Ileana Soto, D41 The Silk Road
Priscilla Read, G86 Orange Appeal	Andrea Segall, Q206 Vintage Star Nine Patch	Ileana Soto, D46 Dynamics of Nature

Katie Spangler, I106
Hedgie's Home (Round Robin Traditional)

Katie Spangler, K138
Kiss It Goodbye!

Karen Springsteen, K135
Dots and Dashes

Karen Springsteen, Q216
Tucker

Gina Stateler-Calhoun, G87
If Clocks Could Talk

Karina Stenquist, F68
Storm at Sea

Jean Stenquist, I110
Dr. Marion Diamond

Jean Stenquist, M152
Boston Common

Gail Stern, O188
Rococo Garden

Marty Suess, B20
Diamond Wedding Ring

Marty Suess, N167
Log Cabin with Attitude

Ellen Switkes, G85
Orange Zig Zag

Ellen Switkes, N170
Blowing Leaves

Kristen Takakuwa, N173
The DWR Experiment

Susan Taylor, G88
Mixed Media

Susan Taylor, J127
Tempests in Teapots

Joyce Teekell, Q210
Bali Nights

Jollyne Toste, B10
Jolly Star

C.L. Tree, C30
Century City

C.L. Tree, E54
Fire on the Mountain

Jane Voytek, H98
Triangles Gone Wild

Julie Waldman, C25
Odd Numbers

Julie Waldman, F76
Vexed

Carolyn Weil, C28
Western Sunset

Carolyn Weil, M153
Apron Strings

Jean Wolslegel, I103
Round Robin Beauty

Ellen Wong, I111
We are Americans

Michelle Wyman, E62
Vessels

Michelle Wyman, N165
Night Garden

Valerie Yeaton, C27
Gypsy Wife

Ryan Young, P200
Quilt for RawkMom

Paula Zurowski, Q215
The Lineup

GARMENT DISTRICT
Also featuring the inspiring work of two long time VIC volunteers: Karen Eppler and Cindi Cossen.

Marcia Alpert, 19A
Vested Interest

Mercedes Cohen, 18A
The Adventure Begins

Mercedes Cohen, 18B
Laugh Loudly, Love Others, Dream Big

Giny Dixon, 8A
Mola Vest with Purse

Giny Dixon, 8B
Funky Vest

Shawn Dubin, 14A
Cover Up #1

Shawn Dubin, 14B
Cover Up #2

Karen Eppler, 16A
Button Button Who Has the Button

Karen Eppler, 16B
Three Thrift Store Tee Shirts

Jan Etre, 11A
African Bog Jacket

Lee Feinstein, 15A
The Vesper: A cross between a vest & a jumper

Lee Feinstein, 15B
Audubon Park swing jacket

Sue Fox, 3A
Yes, But will I ever wear it...?

Sue Fox, 3B
A Little Something for Summer

Wanda Fudge, 24A
Boro Coat & Boro Bag #1

Wanda Fudge, 24B
Boro Bag #2

Hilary Gutman, 6A
Kimono Collage Vest

Nicola Hanchock, 5A
Witch's cape

Inderjeet Kaur, 22A
Partner

Kim Law, 21A
Spring Free - Felted Dress

Dani Lawler, 23A
Chenille Vest

Dani Lawler, 23B
Paisley Vest

Karen Lee, 9A
Pieceful jacket

Youngmin Lee, 17A
Westerlies

Julia McLeod, 12A
Warrior

Gwen McMillan, 25A
Plumas Eureka State Park Bear

Susan Peck, 10A
Girl with the Twirl

Liat Rorer, 13A
Upcycled Haori Jacket

Kristen Takakuwa, 4A
The Flirty Dirndl

Joyce Teekell, 7A
Swing vest with Japanese fabrics

Joyce Teekell, 7B
Repurposed man's shirt made into a woman's swing back shirt

Ellen Wong, 20A
Koos with Ikea

QUILTS BY KIDS AND YOUTH

Woodrow Wilson Elementary School

Teacher: Mrs. Dale Lew
2nd grade class, Row R228

4 Squares and 8 Triangles

Lighthouse Charter School

Karen Fee, principal
Dr. Jane Hunter, quilt coordinator
Grades 7 & 8, Row O186

Youth Voices of Hope and Sorrow

Top row, left to right:

Jasmen Callazo, 7th grade
Marisol Garibaldi, 7th grade
Margo White, 8th grade
Ana C., 7th grade

Middle row:

Maram Almakrai, 7th grade
Citlaly Higareada, 7th grade
Timothy Williams, 7th grade
Hiromi Hernandez, 7th grade

Bottom row:

Emily Viquerias, 7th grade
Joseph Aleman, 7th grade
Julian Vasquez, 7th grade
Jimenza Hernandez, 7th grade

Social Justice Sewing Academy

Teachers: Sara Trail and
Stephanie Valencia
Audrey Bernier, Row P191

Exit Wound

Cecilia Channy, Row 192

As We Live and Breathe

Berkeley High School class, Row
P193

Agency

Kayla Foreman, Row P194

Justice Denied

Marissa Delgado, Row P195

Forced Migration

Vacaville High School Class, Row
P196

Diversity

Audrey Bernier, Row P197

American Scream

Bryan Robinson, Row 198

Blood White and Blue

THANK YOU!

Welcome to the 15th Voices in Cloth
Extraordinary Quilt Show by the Bay!

On October 16, 1989, members of the East Bay Heritage Quilters gathered at a member's home in the Oakland Hills to discuss having a Quilt Show. The next day at 5:04 pm, the Loma Prieta earthquake struck—a momentous start to what has evolved to become our biennial show, **Voices in Cloth**. We hope

you find it earth-shaking, but in a good way.

It takes many hours of volunteer commitment to arrive here today in the beautiful Craneway Pavilion. Many THANKS to all who brought us here including a committed Executive Committee, an extraordinary Planning Committee of diversified talents. We also appreciate the valuable support of Craneway's staff.

Our creative community provided two fabulous raffle quilts for 2020 to help raise funds for the show. Sue Fox and Julia McLeod, collaborating artists of *Silk and Salvage*, designed and made the "Rhythm and Hues" quilt. A second raffle quilt "Improv Logs and Ladders" was created by an EBHQ team, spearheaded by Marcia Alpert. Machine quilting was provided by *Hello Stitch!* sewing studio.

We thank C&T Publishing for photographing the raffle quilts; the San Jose Museum of Quilts and Textiles for providing a selection of quilts for the Bed Turning and the loan of the Baltimore Album quilt made by the guild in the 1980's.

Jennie Alexich and her committee led the quilt challenge, "A Century of Women's Progress" which was open for entry to quilters both in and beyond our geographic area. Sue Fox and Jo Magaraci curated their students' work in "the Power of 12;" and Janet Macdonald inspired a group of eleven quilters in the Round Robin Challenge featured in our members' quilt exhibition. Thank you all.

Lastly, we are grateful for the Vendors who support our show and make it so interesting. Stand up and take a bow, everyone. It's an Extraordinary Quilt Show!

Edy Brady and Carolyn Weil
Co-Chairs Voices in Cloth